

Double Bass

Sob as Asas de Deus

(HC - 369)

Mus. Ira D. Sankey

Arr. Sedivar

8

15

22

28

35

42

49

mf

mp

mf

mf

mp

mp

rit.

Detailed description: This is a musical score for Double Bass, written in 6/8 time. The piece is titled 'Sob as Asas de Deus' (Under the Wings of God) and is identified as HC - 369. It is an arrangement by Sedivar of a piece by Ira D. Sankey. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 8 and includes a *mf* dynamic. The third staff starts at measure 15 and includes a *mf* dynamic. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes a *mp* dynamic. The sixth staff starts at measure 35 and includes a *mp* dynamic. The seventh staff starts at measure 42 and includes a *mp* dynamic. The eighth staff starts at measure 49 and includes a *rit.* (ritardando) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.